

# CLUCKIN' QUICK COUNTRY LICKS

BY LEW THOMAS

Standard tuning

♩ = 245

Lick 1

1 *sl.* H H P *sl.* 3 P H 4 P P 5

TAB: 3-4 3-5 3-4-5-3 4-5-3 4-5-3 2 3-2-0 2-2-0-1 2-0 2-1-0 3-4 (2) (4)

Lick 2

6  $\frac{1}{2}$  P *sl.* 7 *sl.* 8 P 9 H H *sl.* 10

TAB: 9 8 (8) 9-7 9 7-6 9 6 9 8 7-5 7 5 7-5 7-6-5 3-4 2-4 2-4-6 (5) (6)

Lick 3

11 *sl.* 12 P 13 H *sl.* P 14 P 15 P 16  $\frac{1}{2}$

TAB: 5-6 5-7 5 (X) 3 5-4-3 5 3-4 5 3 5-4-2 4 2-0 2-0 2-1-0 3 1-0 3-0 0 3  $\frac{1}{2}$  0 2

Lick 4

17 full full full  $\frac{1}{2}$   $\frac{1}{2}$   $\frac{1}{2}$  P *sl.* 3

TAB: 8 9 8 9 8 5 7 (7) 5 7 5 7 5 8 5 8 7-5 P *sl.* 6-7 5-7

Lick 5

21  $\frac{1}{2}$  P 22 *sl.* H 23

TAB: 5  $\frac{1}{2}$  P *sl.* H (2)

Lick 5

Behind-The-Nut Bend

Musical notation for measures 24-26. Measure 24 starts with a treble clef, a key signature of two sharps (F# and C#), and a common time signature. It features a series of eighth notes with slurs and accents. Measure 25 continues the sequence with similar eighth notes. Measure 26 concludes with a half note and a final eighth note. Above the staff, slurs and accents are labeled with 'sl.', 'P', and 'H'. A 'Behind-The-Nut Bend' is indicated by a curved arrow and a 1/2 note symbol above the final eighth note of measure 26. Below the staff, the guitar tablature (TAB) shows fret numbers: measure 24 (3, 2), measure 25 (3, 2, 1, 0, 3), and measure 26 (0, 1, 2, 0, (0), 2, 1).

Musical notation for measures 27-29. Measure 27 continues the eighth-note sequence. Measure 28 features a slur and an accent labeled 'sl.'. Measure 29 ends with a half note and a final eighth note, with a 'Behind-The-Nut Bend' indicated by a curved arrow and a 1/2 note symbol above the final eighth note. Above the staff, slurs and accents are labeled with 'P' and 'sl.'. Below the staff, the guitar tablature (TAB) shows fret numbers: measure 27 (0, 3, 1, 3, 0, 3, 0), measure 28 (3, 0, 3, 5), and measure 29 (3, 5, 3, (3), 5, 3, 5).