

BUT DOES IT TWANG?

WAMPLER PAISLEY DELUXE
SOLOS 1 & 2

Standard tuning
♩ = 220

1 Channel 1 Solo

Musical notation for measures 1-5 of the solo. The top staff is a treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The bottom staff is a guitar TAB with six lines. Measure 1 starts with a slash and a 7, followed by a 5 on the 7th fret. Measure 2 has a 5 on the 7th fret, a 7 on the 5th fret, and a 5 on the 6th fret. Measure 3 has a 7 on the 5th fret, a 5 on the 6th fret, and a 7 on the 4th fret. Measure 4 has a 4 on the 5th fret, a 5 on the 3rd fret, and a 3 on the 5th fret. Measure 5 has a 5 on the 3rd fret, a 3 on the 5th fret, a 5 on the 3rd fret, a 1 on the 2nd fret, a 3 on the 2nd fret, a 1 on the 2nd fret, and a 2 on the 0th fret.

Musical notation for measures 6-9 of the solo. The top staff is a treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The bottom staff is a guitar TAB with six lines. Measure 6 has a 2 on the 2nd fret, a 0 on the 2nd fret, a 2 on the 1st fret, a 0 on the 3rd fret, a 0 on the 1st fret, and a 0 on the 3rd fret. Measure 7 has a 3 on the 0th fret, a 3 on the 0th fret, a 1/2 note on the 0th fret, and a 0 on the 3rd fret. Measure 8 has a 3 on the 0th fret, a 0 on the 3rd fret, a 3 on the 0th fret, a 3 on the 0th fret, and a 3 on the 0th fret. Measure 9 has a 0 on the 3rd fret, a 3 on the 0th fret, a 3 on the 0th fret, a 3 on the 0th fret, and a 0 on the 3rd fret.

D

Musical notation for measures 10-13 of the solo. The top staff is a treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The bottom staff is a guitar TAB with six lines. Measure 10 has a 3 on the 0th fret, a 0 on the 3rd fret, and a 4 on the 3rd fret. Measure 11 has a 5 on the 3rd fret, a 3 on the 5th fret, a 5 on the 5th fret, and a 3 on the 5th fret. Measure 12 has a 3 on the 5th fret, a 5 on the 3rd fret, and a 4 on the 3rd fret. Measure 13 has a 5 on the 7th fret, a 7 on the 5th fret, a 7 on the 7th fret, an 8 on the 8th fret, an 8 on the 7th fret, a 5 on the 7th fret, and a 7 on the 7th fret.

Musical notation for measures 14-17 of the solo. The top staff is a treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The bottom staff is a guitar TAB with six lines. Measure 14 has a 5 on the 8th fret, an 8 on the 5th fret, an 8 on the 5th fret, and a 7 on the 5th fret. Measure 15 has a 5 on the 6th fret, a 7 on the 5th fret, a 7 on the 9th fret, and a 9 on the 9th fret. Measure 16 has a 7 on the 9th fret, a 9 on the 10th fret, a 10 on the 11th fret, and a 10 on the 11th fret. Measure 17 has a 12 on the 12th fret, a 12 on the 12th fret, and a 10 on the 10th fret.

E **D**

18 *full* *P* *P* *P* 19 20 21 *full* *full* *full*

TAB 12 9 12 9 12 9 12 11 9 11 9 11 9 11 X X 8 7 9 7 9 10 9 7 9

A

22 $\frac{1}{2}$ *P* *H* *sl.* *sl.* *P* 23 24 *H* *P* *sl.* 25 *sl.*

TAB 7 5 7 5 7 5 6 7 5 7 8 5 8 7 5 7 5 6 7 5 7 9 7 9 7 9 11

Channel 2 Solo

26 *H* *sl.* *H* *A* *full* *full* 27 28 29 30 *full* *full* *full* *full* *H* *P* *sl.* *P* *P* *H*

TAB 12 14 12 14 16 14 16 14 16 17 16 17 16 14 16 14 17 (17) 15 16 17 15 17 15 17 15 13 15 13 14 13

31 *H* *P* 32 *H* $\frac{1}{2}$ *P* 33 34 $\frac{1}{2}$

TAB 14 14 15 14 13 14 14 12 14 12 14 13 (13) 14 12 14 14 14 12 12 12 (12) 10 7 5

D

35 *H* *full* *full* *full* 36 37 *P* 38 *H* *P* $\frac{1}{2}$ $\frac{1}{2}$

TAB 3 3 5 (5) 3 5 5 5 3 1 0 2 0 2 1 0 3 0 1 0 3 0 3 0 3

A

39 *sl.* *sl.* *sl.* 40 *sl.* *sl.* *sl.* 41 *P* 42 *P*

TAB 0 3-4 1-2 3-4 1-2 1 0 2 0 2 0 2 0 1 0 3 0 3 0 3

E

43 *sl.* 44 *sl.* 45 *P* 46 *P*

TAB 0 3-4 2 4 2 4 6 4 6 4 5 4 2 3 (2) (3) 2

A

47 *sl.* 48 *full* *full* *full* *P* 49 *P* 50 *P* 51 *sl.* *full*

TAB 0 3-4 2 4 2 4 4 2 4 (4) 2 4 2 0 2 0 2 1 0 3 0 3-4 2 4 2 4 (4)