

LIZA JANE

BRENT MASON LIVE SOLO

Standard tuning

$\text{♩} = 180$

A BEND BEHIND THE NUT

1 2 3 4 5

6 7 8 9

10 11 12 13

C **D**

A

14 15 16 17

P H P H P P H

(8) 9 8 10 7 10 8 9 8 10 7 10 8 9 8 10 7 5 7 5 7 6 5 3 4 2 4 2 4 2

C

18 19 20

1/2 sl. full 1/2 sl. full full

4 (4) 5 7 7 (9) 9 (11) 16 14 15 15 (15) 14 13

A

22 23 24 25

sl. P P sl.

13 13 13 (13) 14 14 10 8 9 8 10 8 9 8 7 5 7 5 7 6 5 3 5

LONG LONG WAY

ALAN JACKSON
JAMES MITCHELL GUITAR

Standard tuning

$\text{♩} = 250$

First system of musical notation (Measures 1-5). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The notation includes a treble staff with a melodic line and a bass staff with a guitar tablature line. Chord symbols B, E, and F# are indicated above the treble staff. Performance markings include 'P' (pizzicato), 'H' (harmonic), 'full' (full sound), and 'sl.' (slide). Measure numbers 1, 2, 3, 4, and 5 are placed above the treble staff.

Second system of musical notation (Measures 6-9). The notation continues with the same key signature and time signature. Chord symbols G#m, E, and F# are indicated above the treble staff. Performance markings include 'full', 'sl.', and 'y.' (yodel). Measure numbers 6, 7, 8, and 9 are placed above the treble staff.

Third system of musical notation (Measures 10-13). The notation continues with the same key signature and time signature. Chord symbols B, E, and F# are indicated above the treble staff. Performance markings include 'H', 'sl.', and 'P'. Measure numbers 10, 11, 12, and 13 are placed above the treble staff.

G#m **F#** **B** **H** **P** **sl.**

14 15 16 17 18

P *sl.* H H P *sl.*

TAB 9 7 6 9 6 9 6 7 6 4 6 4 6 4 5 6 5 6 4 6 4 7 6 4 5 6 4 6 4 2 4 2 2

MUD ON THE TIRES

BRAD PAISLEY

Standard tuning

♩ = 187

G

1 2

TAB 0 10 8 0 10 8 0 10 8 0 10 8

A **G**

3 4 5

TAB 0 0 5 (5) 5 5 X 3 X 3 2 3 2 3

A

6 7 8

TAB X 3 X 3 2 3 X X 4 5 X X 3 4 X 1 2 1 2 X 1 2

G **D/F#** **Em** **D** **A**

9 10 11 12

TAB

2 3 0 4 3 0 2 5 4 3 5 3 0 4 2 0 4 0 2 0 4 0 4 3 2 0 4 5 4 7 5 7 9 7 9 6 7 (9) 9 7 9 7

D **A/C#** **Bm** **A/C#**

13 14 15 16

TAB

8 10 7 (9) 7 5 7 5 7 3 2 3 2 3 2 3 5 2 4

D **A**

17 18 19 20

TAB

10 9 10 9 (10) (9) 8 9 (9) 5 4 (4) 4 2 4 2 4

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. It is presented in a two-staff format: a standard musical staff with a treble clef and a key signature of two sharps (F# and C#), and a guitar tablature staff below it. The score is divided into three measures, each labeled with a measure number (21, 22, 23) and a chord name (G, A, G). The first measure (21) is marked with a 'P' (Palm Mute) and shows a sequence of eighth notes. The second measure (22) is marked with 'P' and 'H' (Harmonics) and shows a sequence of eighth notes. The third measure (23) is marked with 'H' and shows a sequence of eighth notes. The tablature staff uses numbers 0-4 to represent fret positions. The first measure (21) has a 'P' (Palm Mute) and shows a sequence of notes: 0, 2, 0, 4, 0. The second measure (22) has 'P' and 'H' and shows a sequence of notes: 0, 4, 2, 0, 4, 0, 0, 0, 2. The third measure (23) has 'H' and shows a sequence of notes: 2, 2, 2, 2, 2, 2, 2, 2, 2. The score ends with a double bar line and a final measure (24) marked with 'H' and a '1/2' (Half Note) time signature.